

62 **ADAM:**

WHOA! NO! See?

(sound effect on track)

(buzzt) (buzzt) (buzzt)

(ADAM:) We can't start a family in a house with crummy fuses!
 BARBARA: You are absolutely right.

65

2

67 **BARBARA:**

So let's go slow, no—

ADAM:

So let's go slow, no—

69

brea - king a sweat. What's the point—

brea - king a sweat. What's the point—



70

— of hav - ing child - ren if we're

— of hav - ing child - ren if we're

71

drown - ing in debt? Yeah we're to -

drown - ing in debt?

*(ADAM, dancing, picks up one end of the extension cord plug.
BARBARA, also dancing, picks up the crib mobile's plug.)*

72

- tal - ly may - be eigh - ty per - cent? —

com - plete - ly



74

I'd say se - ven - ty - eight...—

76

77

rea - dy to take the next step

rea - dy to take the next step

78

the next step the next

the next step the next



81

step the next step!

step the next step!

(Cute as can be, they come together, bringing their two plugs together... and FRZZT! They are instantly electrocuted. Both bodies lie motionless on the floor.)

84

Rea-dy, set,— let's... Aahh—

Rea-dy, set,— let's... Aahh—

87 BEETLEJUICE:

See, I was-n't kid-ding it's a show a-bout death!

(And as the audience applauds—BEETLEJUICE addresses the audience again, clapping along with them—)

(BEETLEJUICE)

Whoa! People just died and you guys are clapping? I love it! Now here's the plan: *I* can't make a living person say my name, but with a little help from me, those newlydeads CAN. Then the B-man's free! But first...

(#7 – THE HANDBOOK begins.)