

**DELIA**

We've got a dinner to plan, a house to redecorate—

## CHARLES

Lydia, I know you won't let me down.

(CHARLES and DELIA exit.)

**LYDIA**

(to herself)

Yeah. It'd be terrible if we let each other down.

(#13 – DEAD MOM *begins.*)

# DEAD MOM

(LYDIA:) *(looking around at the new house)* I'm alone. I am... utterly alone. Except for you, Dead Mom.

## Singer-Songwriter Goth Rock

(LYDIA:)  
(*vocal last x*)

Solo Rock

2 4x (vocal last x)


A musical staff in treble clef with key signature of two sharps (F# and C#) and time signature of 4/4. The first measure contains a whole note chord consisting of F#, C#, and G#. This is followed by a double bar line and a repeat sign. After the repeat sign, there are four measures: a whole rest, a quarter note G, a quarter note A, and a quarter note B. The section ends with a final double bar line.


Hey mom,

*(As she sings, LYDIA unpacks an old Victrola from a box.)*

**4**

Dead mom, \_\_\_\_\_ I need \_\_\_\_\_ a lit - tle help

7  here. I'm prob-'ly talk - ing to\_\_ my - self\_

9 

— here, but, Dead mom, — I got - ta ask;

11

Are you real - ly in— the ground,

13

— 'cause I feel— you all— a-round

15

— me? Are you here,— dead mom,—

*(She pulls a camera out of the box and crosses over to the weird sculpture.)*

**(LYDIA:)** This is the oldest house I've ever seen. *(snaps a photo – Flash!)* You would have loved it... Dead Mom.

17

8x

— dead mom?

20

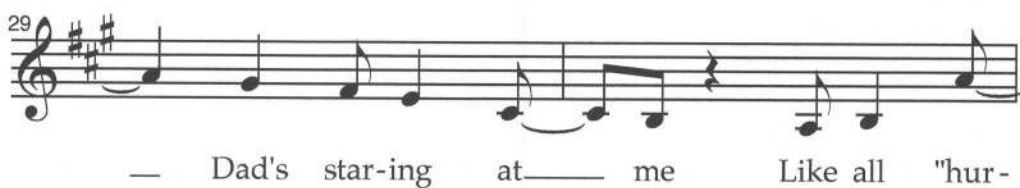
**(LYDIA:)** 21

Dead mom I'm tired— of try-in'— to i-

23

- ron out— my creas - es. I'm a bunch









— He—wants me to smi-le and clap



—like a per-form-ing seal.— Ig-nored



— it for a while but Dad - dy's lost his mind for real—



Ma - ma won't you send— a sign.— I'm

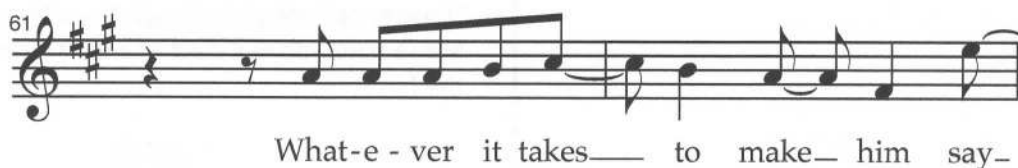


run-nin' out— of hope— and time.— A



plague of mice, a light - ning strike— or drop





## SCENE 3: THE ATTIC

(#14 – THE ATTIC begins. BEETLEJUICE holds forth.  
BARBARA and ADAM listen.)

### BEETLEJUICE

If you wanna get those people out of your house, you have to learn to scare them.

### BARBARA

Can't you just... scare the people for us?

