

men

Cue to continue:

JENKINS: You're absolutely right, Mr. Bratt.

Soft Shoe Tempo - In 4

Strs, Ob, Tbns

mp

Bsn, Vc

Measures 29 and 30 of the musical score for strings, oboe, and tubas. The music is in 4/8 time and features a melodic line in the upper voice and a supporting bass line.

Cue to continue:

BUD: We wouldn't have it any other way, Mr. Bratt.

Cue to continue:

JENKINS: It's a company rule, Mr. Bratt.

Measures 32 and 33 of the musical score for strings, oboe, and tubas. The music continues with similar melodic and bass lines.

(GIRL walks across)

Wood Block (Typewriter)

Cow Bell

Measures 35, 36, and 37 of the musical score for wood block and cow bell. The music consists of rhythmic patterns.

E

3 BOYS:

Rhythm

Drums (sticks)

Ww (8va)  
Tpts, Tbns

Bsn,  
Vc, Bs

Measures 39, 40, and 41 of the musical score. This section includes parts for rhythm (drums and wood block), brass (trumpets and tubas), and strings (bassoon, violin, and cello).

sec - re - tar - y is not a toy, no, my boy, not a toy; So

Ww +Vlns

Vlns Rhythm Tbn

45 **2 BOYS:** 46 47

do not go jump - ing for joy, boy. A sec - re - tar - y is not, a sec - re - tar - y is not, a

+Tpts Ww, Xylo

Stgs, Rhythm W.B.

48 **+4 GIRLS:** 49 50 **G** (walk across)

sec - re - tar - y is not a toy.

Picc, Xylo Strs, Tbn Tpt 2, Tbn

Stgs, Rhythm Vc Bsn Bsn, Vc, Bs

51 **4 GIRLS:** 52 53 **H**

A sec - re - tar - y is not to be used for play ther - a - py.

Tpt 2, Tbn Ww +Vlns

Vlns Rhythm Tbn

Bsn, Vc, Bs

ALL: 55 56

Be good to the girl you em-ploy, boy; Re-mem-ber, no mat-ter what neu-

Tbns

Stgs, Rhythm

+ Tpts

Ww, Xylo

58 59

- rot - icle trou-ble you've got, A sec - re-tar-y is not a toy.

Stgs, Rhythm

Bsn, Tbns, Timp, Vc, Bs

Xylo, Fl, Ob

Stgs, Tbns Rhythm

Bsn, Vc

61 62 63

ALL:

She's a

Ob, Cl, Hn, Vlins Rhythm

Bsn, Vc, Bs

+ Tbns

65 66

high-ly spe-cial-ized key com-po-nent of op-er-a-tion-al un-i-ty... A fine and sen-si-tive mech-a-ni-sm to

In, Tbns; Stgs, Rhythm

Tutti ffz

p

# I BELIEVE IN YOU (Rosemary)

men

Music and Lyrics by  
FRANK LOESSE

(ROSEMARY)

Cue:

MISS JONES: I don't know. Somebody's head has to roll.  
(She makes bowling gesture, then exits U.R. into executive suite.)

Warmly - In 4 ROSEMARY: Ponty will think of something, won't you, Ponty?

ROSEMARY:

1 2 3 4

You have the

Stgs *p*

+ Hp, Cls

A

In 2

5 6 7 8

cool, clear eyes of a seek-er of wis-dom and

Stgs (*loco*)

Cl, Bs Cl

Bs

9 10 11 12

truth; Yet there's that

Stgs (*loco*)

+ Hp

*fp*

Cl, Bs Cl

Bs

**In 4**  
(ROSEMARY):

14

**In 2**

15

16

up - turned chin, And the grin of im - pet - u - ous

Stgs (*loco*)

Cls, Bs Cl

Bs

18

19

20

youth. Oh, I be -

Vlns, Vcl

+ Hp

Cls, Bs Cl

Bs

*fp*

Fl

22

23

24

25

- lieve in you, I be - lieve in

Fl (8va)

Stgs (*loco*)

Cls, Bs Cl, Stgs (+ 8va)

*sub. p*

**Rit.**

27

28

29

30

you.

Stgs

*pp*

# Doom

(ORCHESTRA)

Music and Lyrics by  
FRANK LOESSER

10:  
FINCH: I'm sorry, Rosemary. I wish none of this had ever happened.  
ROSEMARY: Ponty! (BUD stands in her way.)

## Doloroso in 4

Cls, Hn, Tbn, Vlns (*trem*)

mf

1sn, Hp, /c, Bs *p*

Cls, Hn, Tbn, Vlns (*trem*)

3sn, Hp, /c, Bs

## [THE ELEVATOR LANDING]

### March Funèbre Militaire

Timp

*p*

muffled SD

*mf*

1. 2. 3.

4.

(dialogue)

Cue to continue:  
BUD: If I could only be sure.

Timp

*p*

muffled SD

*mf*

black-out

1. scene change

2.

[FADE on lights]