

Poor Unfortunate Souls

Start A tempo

11
pent-ed, seen the light, and made a switch. True? Yes. And I for-tu-nate-ly know a lit-tle

14
mag-ic. It's a ta-lent that I al-ways have pos-sessed. And here

17
late-ly, please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly, and de-

A tempo

URSULA, TENTACLES,
FLOTSAM, JETSAM:

URSULA:

20
pressed. Pa-thet-ic! Poor un-for-tu-nate souls, in pain, in

rall. -----

24

FLOTSAM:

JETSAM:

URSULA:

need. This one long-ing to be thin-ner. That one wants to get the girl. And do I

Musical score for measures 24-26. The vocal line is for Ursula. The piano accompaniment includes dynamic markings *mf* and *mp*.

27

FLOTSAM,
JETSAM:

URSULA, TENTACLES,
FLOTSAM, JETSAM:

FLOTSAM:

help them? Yes, in - deed! Those poor un - for - tu - nate souls, so

Musical score for measures 27-30. The vocal line is for Flotsam and Ursula/Tentacles/Flotsam/Jetsam. The piano accompaniment includes a dynamic marking *mp*.

31

JETSAM:

URSULA:

sad, so true. They come flock - ing to my caul - dron cry - ing

Musical score for measures 31-33. The vocal line is for Jetsam and Ursula. The piano accompaniment continues the accompaniment.

34

"Spells, Ur - su - la, please!" And I help them, yes, I do! Now it's

Musical score for measures 34-36. The vocal line is for Ursula. The piano accompaniment includes dynamic markings *mp*, *sub. f*, and *sfz*.

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37 *Colla voce, poco rubato*

hap - pened once or twice, some-one could - n't pay the price, and I'm a -

39

fraid I had to rake 'em 'cross the coals. Yes, I've had the odd com-plaint, but on the

42 *A tempo* **End**

whole I've been a saint... to those poor un-for - tu-nate souls.

(URSULA): I have a spell that will turn you into a human for three days. Before the sun sets on the third day, you've got to get dear ol' princey to kiss you. If you do, you'll stay human forever.

46