

Under the Sea

13

(Actor's Script p. 27)

CUE:

SEBASTIAN: Ariel, down here is your home!
The human world – it's a mess.

Buoyant Calypso beat $\text{♩} = 96$

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody in G minor with a tempo of 96 beats per minute. The left hand provides a bass line with some syncopation and rests.

SEBASTIAN: Life under the sea is
better than anything they got up there...

Start SEBASTIAN:

6

The sea - weed is al - ways green - er

Bring out accents

The first system of the vocal line starts at measure 6. The piano accompaniment continues with the same rhythmic pattern, including accents on the notes.

11

in some - bod - y else - 's lake. You dream a - bout go - ing up there,

The second system of the vocal line starts at measure 11. The piano accompaniment continues with the same rhythmic pattern, including accents on the notes.

(SEA CREATURES of all kinds enter and surround ARIEL.)

15
but that is a big mis-take. Just look at the world a - round you,

19
right here on the o - cean floor. Such won - der-ful things sur - round you.

23
What more is you look-in' for? Un - der the sea, un - der the

28
sea. Dar - lin', it's bet-ter down where it's wet-ter, take it from

32
me. Up— on the shore they work all day.— Out— in the

36
sun they slave a-way while— we de - vo - tin' full— time to

39
float-in' un - der the sea.

End

44
Down here all the fish is hap-py as off— through the waves dey roll.

mf