

One Step Closer

(Actor's Script p. 70)

CUE:

PRINCE ERIC: Oh, I'm sorry, I didn't mean—
Who needs words anyway? A smile says
just as much sometimes.

(ARIEL smiles again and flexes up and down on her toes.)

(PRINCE ERIC:) You're nimble on your feet, aren't you?
Well, dancing beats small talk any day.

It's the way your legs smile... or laugh.
It lets you say so many things...

Flowing, easy intro

Steady 4 ♩ = 110

Start

7

PRINCE ERIC:

(PRINCE ERIC does a little jig.)

Danc-ing is a lang-uage that is felt in-stead of heard.

10

You can whis-per, sing, or shout with-out so much as a word.

(PRINCE ERIC repeats the step. ARIEL imitates him.)

Musical score for measures 13-15. The vocal line (treble clef) contains the lyrics: "Try it, go on, like so...". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 16-18. The vocal line (treble clef) contains the lyrics: "Just let your e - mo-tions tell your bo-dy what to do." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 19-21. The vocal line (treble clef) contains the lyrics: "See how much a sin - gle ges - ture can re -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *tr* is present. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 22-24. The vocal line (treble clef) contains the lyrics: "veal! And ev - ry lit - tle step, ev - 'ry sin - gle step is one step clos - er...". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand.

End

26

to say - ing what you feel.

(PRINCE ERIC patiently teaches ARIEL a few more dance steps. She's a quick study. They become in tune with each other, moving as one, poetry in motion...)

29

mf

(Suddenly, wafting through the night breeze are the magical strains of Ariel's VOICE.)

33

(PRINCE ERIC stops abruptly.)
PRINCE ERIC:
Did you hear something?

(ARIEL's eyes open wide
but she shakes her head "no."
PRINCE ERIC becomes distracted.)

Forgive me - there's this voice -
it's been haunting me...

VOICE:

36

Ah Ah Ah Ah

p