

Piano Conductor

—5— Changing My Major

Fun Home

50 **Rall.** 51 52 53

And Joan's cra - zy brown eyes

Dmaj9

Vols.

★ **START**

In 2 - Tempo primo, sempre non rubato

54 55 3 56

mf Joan, I feel like Her-cu-les Oh god that sounds ri-di-cu-lous Just keep on sleep-ing through this and I'll

Soli

Tri

mf Db sus2/F w/Cello Eb7/G Db sus2/F

57 58 59 **f**

work on calm-ing down so by the time you've wo-ken up I'll be cool I'll be col-lect-ed and

Eb7/G Db sus2/F Eb7/G

Piano Conductor

—6— Changing My Major

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60 *sub. mp*

I'll have found some dig - ni - ty but who needs dig - ni - ty? 'cause

Vln

f *Bb7* *Ab/C*

62 63 64

this is so much bet-ter I'm ra-di-at - ing hap-pi-ness Will you stay here with me for the

mf

sub. p *cresc.* *Tri* *mf*

Dbsus2/F *Eb7/G* *Bm7*

V.S.

Piano Conductor

—7— Changing My Major

Fun Home

65 rest of the sem-es - ter? We won't need a-ny food We'll live on sex a-lone

66 (Vln) Cl. mf

67

Ab/C Db_{sus2}/Eb

68 Rit. Sex with Joan! I am

69

Bb_{m7} Vln poco Eb7

Giddy, silly

70 writ - ing a the - sis on Joan! It's a

71 72 73

+Gtr +Cello +Bs

E7 A

Piano Conductor

—8— Changing My Major

Fun Home

74 75 76 77

cut - ting - edge — field and my mind is , blown — I will

Bm7 E7 AMaj7

78 79 80 81

glad - ly stay up ev - 'ry night to hone my com -

Vln Gtr cont

Bm7 E7 F#m

82 83 84 85

pul - so - ry — skills — with Joan

Cl, Vln

Bm7 E7 A

*Handwritten: * STOP **