

Piano/Conductor

—3— Edges Of The World

Fun Home

5 start

6 It's all so fast I'm try - ing not to

7 8 spin I guess I'm old - er And it's hard - er when you're old - er to be -

8 *ad. lib*

(quick release)

F#7 NC

Andante $\text{♩} = 76$

9 10 11 12

gin Eng. Hn.

add Vln, Orch Bells

Peel-ing

PIANO

mp Cello *gently*

mp

Rea.

★ START Poco Rall.
Vocal: Matter of fact, an inventory

Piano/Conductor

—4— Edges Of The World

Fun Home

13 14 15 16

plas - ter, sagg-ing roof, two miss-ing stairs, a buck-led wall I'm

Vln.

F madd9

Bs Cello

17 18 19 20

fi - red up to do this But on my own it all... So much

Gb#4 Ebm7

21 22 23 24

da-mage, bro-ken win-dows, pipes are shit, crap ve - neer It's

Eng. Hn.

F madd9 cresc.

Cello, Bs cont. sim

Piano/Conductor

—5— Edges Of The World

Fun Home

25 26 27 28

ho - urs la - ter Je - sus, I'm still stand - ing here Still

more intense

G \sharp 4
Cello, Bs cont. sim

E \flat m7

29 30 31 32

stand - ing here But when - the

Poco Rit.

(to Clarinet)

V.S.

Piano/Conductor

—6— Edges Of The World

Fun Home

Slower 2, Placid, calm and clear $\text{♩} = 64$

33 sun - light hits the par - lor wall at cer - tain times of day I see how

34

35

36

Gtr
mp E \flat add2

Cello

37 fine this house could be I see it so damn clear

38

39

40

Vln. II

Cl.

E \flat add2

C \flat 6 + Cym roll

41 What's the mat - ter? Why am I stand - ing

42

43

arp.

B \flat m7

B \flat m7

C \flat 6

Piano/Conductor

-7- Edges Of The World

Fun Home

Tempo Primo



44 here? 45 46 47

8

mf

Vln.

Cl, Orch Bells

Bad four-

$\text{♩} = 80$

48 da - tion, twist-ing floor - boards, shod-dy pipes, a gap-ing hole— 49 50 51

8

sub. mp

Cello

Bs

V.S.