

KNOW I'M JUST A FOOL WHO'S WILL - LIN' TO

55 56 57 58

*\*Sing Sandy Only\**

SIT A - ROUND AND WAIT FOR YOU. BUT

59 60 61 62 63 64 65 66

**START**



SA - BY CAN'T YOU SEE THERE'S NOTH-IN ELSE FOR ME TO DO? I'M

67 68 69 70 71 72 73 74

HOPE-LESS - LY DE - VOTED TO YOU. BUT NOW THERE'S

DRUMS

53 40 41 41 45 44

NO - WHERE TO HIDE SINCE YOU PUSHED MY LOVE A - SIDE. I'M

GALS: OOH PUSHED MY LOVE A - SIDE.

GUYS:

45 46 47 48

B11 B11

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a grand staff with figured bass notation.

Vocal: OUT OF MY HEAD. HOPE - LESS - LY DE - VO - TED TO  
 Piano: OH HOPE - LESS - LY DE - VO - TED TO  
 Grand Staff: 49, 50, 51, 52 (with 65)

This system contains the next four measures of the piece. It continues the vocal and piano parts from the first system.

Vocal: YOU. HOPE - LESS - LY DE - VO - TED TO  
 Piano: YOU. HOPE - LESS - LY DE - VO - TED  
 Grand Staff: 53, 54, 55, 56 (817(69))

→

YOU. HOPE-LESS-LY DE - VO-TED TO

C- Bm7 C-/Bb F#9/A F(#9) Bm7(b5)

57 58 59 60 61 62

→

YOU. END My

C G

63 64 65 66