

Jean Monologue

132 A Christmas Story, The Musical

ACT II

GROUP 1.

ALL AROUND OUR TREE

ALL.

SEEING EV'RY GIRL AND BOY
WITH A HEART SO FULL OF

GROUP 1.

JOY.

GROUP 2.

WE'LL LOOK BACK SOMEDAY

GROUP 1.

FROM FAR AWAY

ALL (*except KIDS*).

WE'LL SAY:

ALL (*except TENOR 1*).

WHAT A CHRISTMAS
STORY TO
BEHOLD

A CRAZY CHRISTMAS
STORY TO BE TOLD

TENOR 1.

AH

WHAT A CHRISTMAS
STORY TO

BEHOLD
TO BE TOLD

(All except JEAN exit. The scene gradually shifts back to the Parker family house. MOTHER and THE OLD MAN put RALPHIE and RANDY to bed.)

START
JEAN (*softly, but still buoyant*). Back in those days you never asked yourself, "Do my parents love me?" It never crossed your mind. You were there. They took care of you. Their job was to raise you. Your job was to let them. When they said, "Don't run with scissors," or "Button your coat," or ... "You'll shoot your eye out," maybe even *they* didn't know it—but that's what it was ... love ...

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(A beat.)

JEAN (*cont'd*). That night, next to me in the darkness lay my cold, blue, steel beauty—the greatest gift I had ever received. Are you kiddin'?' (*Attempting to control his emotions.*) My old man, my *dad*, gave it to me. That's why it was the greatest gift I would ever receive. (*After a moment, he returns to his usual narrative demeanor.*) As the excitement of the day gradually subsided, I finally drifted off to sleep, prancing ducks on the wing and getting off spectacular hip shots.

END

(THE OLD MAN and MOTHER have come back downstairs and are alone, perhaps sitting together by the tree.)

MOTHER.

CHRISTMAS IS HERE
THIS CALM, QUIET NIGHT

THE OLD MAN.

IT COMES ONCE A YEAR

THE OLD MAN & MOTHER.

SO YOU HOLD ON TO IT TIGHT
WHO COULD WANT MUCH MORE?
A CHRISTMAS STORY

(JEAN's radio studio has materialized one final time. He thoughtfully finishes his broadcast.)

JEAN (*looking toward RALPHIE's bedroom*). Good night, Ralphie. (*To the audience.*) Good night all. Thanks for listening. Merry Christmas.

(If used at the beginning, the "On Air" sign goes out.)

END OF ACT II