

ANNOUNCING AUDITIONS

FOR THE TOTALLY AWESOME...



Ridgedale Players
205 W. Long Lake Road
Troy, MI 48098

Performance Dates:
September 14, 15, 16, 21, 22,
23, 28, 29, 30, 2018

Director: Tom Arwady
Producer: Laura Bradshaw
Music Director: Brendan Lodge
Choreographers:
Darren Pierson and Toni Harte

Monday, June 25, 2018

Registration starts at 6:30 p.m.

Auditions start at 7:00 p.m.

Callbacks (if needed):

Tuesday, June 26, 2018

at 6:30 p.m.

A synopsis of the story, a list of characters, and song cuts to prepare are attached.

Please come dressed to move. Everyone who auditions will be asked to sing, dance, and possibly do cold readings.

- **multicultural cast / ages 18 and up**

To download / print audition music, visit www.ridgedaleplayers.com, or search for this event on facebook.

Please contact the director at tomarwady@yahoo.com with questions.

The Wedding Singer is based on the 1998 film of the same name, which starred Adam Sandler and Drew Barrymore. It's set in 1985 New Jersey. Charming Robbie Hart is everyone's favorite wedding singer, but also an aspiring rock star. He's left at the altar by his fiancée Linda. Julia is a sweet waitress at the banquet hall where Robbie performs. She's engaged to Glen, who's successful, but a jerk. Robbie and Julia form a friendship that perhaps will turn into more...

Characters

Looking for a multicultural cast. Ages listed are of the characters, not necessarily the actors.

Robbie Hart: Lead Male (age 20s-30s). Rock tenor, low B to high A to high C. (optional falsetto). Strong singer who can adapt to different styles. Versatile actor with great comedic timing. Robbie is likeable and charismatic, but can also be cynical and show his temper. The ability to play lead guitar is a bonus, but not required. Audition songs: "It's Your Wedding Day" and "Somebody Kill Me." Callbacks: "If I Told You" and "Grow Old with You."

George: Supporting Male (age 20s-30s). Baritone to high F (strong falsetto). Robbie's friend and a band member. Must have good comedic timing, be able to rap, and bear a resemblance (with help from hair and makeup) to Boy George in his heyday. The ability to play keyboard is a bonus, but not required. "George's Prayer" and "Move That Thang."

Sammy: Supporting Male (age 20s-30s). Baritone to high F. Robbie's friend and a band member. Not too bright, but he means well. Tries to maintain a "stud" image. The ability to play bass guitar is a bonus, but not required. "It's Your Wedding Day" and his portion of "Right in Front of Your Eyes."

Glen Guglia: Supporting Male (age 20s-30s). Baritone to high G. Julia's fiancée. A rich and handsome, but arrogant and womanizing businessman. Must be a strong singer. "All about the Green."

Julia Sullivan: Lead Female (age 20s-30s). Soprano, low G to E. Strong singer and actor who can move well. A sweet waitress who longs to get married to her true love. Audition song: “Someday.” Callbacks: “Grow Old with You” and “If I Told You.”

Holly: Supporting Female (age 20s-30s). Pop belt to middle E. A strong singer and dancer with good comedic timing. Julia’s cousin and co-worker at the banquet hall. Uninhibited, forward, and a bit promiscuous. Use mid-1980s Madonna as an inspiration for her appearance. “Right in Front of Your Eyes” and one line of “Saturday Night in the City.” Callbacks: “Pop!”

Rosie: Supporting Female (age 60s-70s). Mezzo Soprano. Robbie’s hip grandmother. Sweet and lovable, but sometimes shows her wild side. Must have great comedic timing and be able to rap. “A Note from Grandma” and “Move That Thang.”

Linda: Supporting Female (age 20s-30s). Rock belt to middle D. Must be a strong singer who can grunt (think Joan Jett or Pat Benator). Robbie’s trashy and fickle girlfriend. Must have good comedic timing and move well. “Linda’s Note.” Callbacks: “Let Me Come Home.”

Angie: Featured Female (age 40s-50s). Soprano / Alto. Some solo lines and harmony. Julia’s mom who’s bitter about her divorce. Should have good comedic timing. “Pop!”

the Ensemble will be extremely busy in this show, but in a good way! They will each play multiple roles with lines of dialogue and solo lines in songs. Must be able to harmonize and dance well (but there’s no tap or ballet). They’ll portray brides and grooms, wedding guests, business people, shoppers, nightclub dancers, barflies, etc. Several actors will also play Vegas impersonators for the final scenes. Auditions may include cold readings where we’ll ask you to give your best impressions of the following 1980s celebrities: Ronald Reagan, Nancy Reagan, Bill Idol, Cyndi Lauper, Mr. T, Imelda Marcos, and Tina Turner.

Songs: Featured Female- “Not That Kind of Thing.”

Other women and men: feel free to learn any of the songs listed above for the main characters, OR learn the cut from “Act II Finale.”